

Polska från Västergötland

ur "220 Svenska folkdansar arrangerade för forte-piano af J. N. Ahlström", häfte 2, nr 187, tryckt 1842

The musical score is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff (measures 1-4) has chord markings C, G7, Am, E7, and Am. The second staff (measures 5-8) has chord markings C, Am, C, C, Am, and C. The third staff (measures 9-12) has chord markings C, G7, Am, E7, and Am. The melody is characterized by eighth and sixteenth notes, often beamed together, with some notes having accents or slurs.

SEL02078 Version utformad och utskriven av Stefan Lindén 150715